



DEAF RECKONING

A Feature Length Horror



Where literally no one can hear you scream.

The Infestation Cycle

Phase 1: Isolation

Welcome to Piedmont Academy, a remote boarding school for the deaf and hard of hearing. 17-year-old British expat Mack battles a frustrating language barrier, swapping BSL for ASL amid territorial high school drama.

Phase 2: Invasion

The social awkwardness completely evaporates when a terrifying alien threat silently infests the isolated campus.

Phase 3: The Snatched

Horrific parasitic worms burrow into the ear canals of staff and students, violently transforming them into hyper-strong, hive-minded puppets.

Rules of Engagement Diagnostic Table



The Threat: Sensory Hunters

The parasites are hyper-sensitive to noise, actively hunting the deaf and hard-of-hearing students while leaving hearing characters completely untouched.

Silence is a weapon; sound is a luxury.

Their **fatal flaw**: Extreme vulnerability to noise and direct sunlight.



The Arsenal: Tactical Adaptation

This isn't your cookie-cutter monster movie. The kids weaponise their environment to fight back:

Full-spectrum LED grow lights deployed in pitch-black corridors, deadly chemistry lab concoctions, and haptic gaming vests re-engineered to track movement vibrations through the dark.

The Climax:

As the sun sets and the school is plunged into pitch blackness, the survivors are forced into a **brutal**, high-stakes battle. Led by a chemistry genius, a cynical gamer, and a fierce cheerleader, they must navigate severed trust and make devastating, ride-or-die sacrifices.

The Formula: 'A Quiet Place' meets 'The Thing'

The Result:

A fresh, inclusive, and visually spectacular horror-action blockbuster featuring deaf and hard-of-hearing heroes who save themselves and ignite a global resistance.

A Symphony of Silence and Survival

Tense, Isolated Sci-Fi Horror

Set in a remote boarding school surrounded by dense wilderness, building slow, claustrophobic dread.

Vast empty hallways and quiet dark basements quickly escalate into a desperate nightmare.

Visceral, High-Stakes Body Horror

An intimate, terrifyingly biological alien threat. Writhing parasitic worms violently burrow into victims'

Fast, unforgiving action forces young survivors to defend themselves with raw, brutal survival instincts and gory combat.

The Power of Silence and Vibration

The film masterfully manipulates sound design, juxtaposing eerie, absolute silence with intense, felt vibrations. By shifting perspective to show how the deaf characters experience the world—utilising visual motion blurs, chromatic aberrations, and physical vibrations to register threats—the audience is fully immersed.

A Fiery, Action-Packed Stand

Far from helpless victims, the characters weaponise chemistry, makeshift flamethrowers, and high-intensity grow lights to burn down the school and eradicate the infection in an explosive, action-heavy climax.



Grounded and Emotionally Charged

Underneath the creature-feature chaos lies a deeply emotional story. The heart of the film is driven by the protective, ride-or-die relationships formed between the survivors as they face the ultimate loss of their friends.



Mackenzie (MACK) | Age 17 | The Chemist

A 17-year-old British expat having a tough transition to Piedmont Academy. Furious at her parents for uprooting her life, she struggles to learn ASL while only fluently speaking BSL.

The co-ed environment is a total shock to her system.

Her ultimate escape is chemistry. An award-winner secretly embarrassed by her "science nerd" status, she wonders if she'll ever find a group that accepts her the way her UK friends did.



Bryce | Age 17 | The Hacker

A sarcastic, smart-alec loner who steers clear of the school jocks. A hardcore gamer almost always geared up in a haptic vest, headphones, and VR headset. With workaholic parents never around, he spends his summers staying at school, buried in virtual worlds.

Highly intelligent, he has a secret, slightly illegal hobby: growing weed in the school greenhouse.



Nathan | Age 18 | **The Alpha**

The confident captain of the basketball team and a natural-born leader. Tall, athletic, and packed with bravado, he has a habit of confusing his physical size and sports status with actual authority.

Currently totally fascinated by the new girl, Mack—and low-key loving how much his sudden interest is making Juliette jealous.



Juliette | Age 17 | The Leader

Beautiful, confident, and a total badass who dominates every room she's in. As the leader of the cheerleading squad, everyone follows her cue. She is used to being in control and getting everything she wants.

Despite her obvious accomplishments, she cannot understand why Nathan doesn't have her undivided attention.



Elisa | Age 28 | The Mentor

A passionate new teacher still learning the ropes, who genuinely wants to do the absolute best for her deaf and hard-of-hearing students. Though she has perfect hearing, she is fluent in both BSL and ASL. She quickly forms a close bond with Mack, sharing a connection as newcomers through British Sign Language.

The Blueprint of Survival

The Dead Zone:

Deep in the mountains, zero cell service, hours from town. The long, creepy treelined driveway is the only path in or out. The suffocating forest is a silent, predatory jailer.

Safe from Sound (The Classrooms):

Lined with vibration-dampening technology to block out the outside world. Safe from the parasites hearing you, but highly vulnerable in the dark drafty halls and pitch-black basements.

Safe from Infection (The Gym/Greenhouse):

Gym's tiny high windows cast moving patches of sunlight; the glass-walled greenhouse offers full UV exposure. Direct sunlight incinerates the parasites. A single step out of the shifting shadows means game over.



ROI Matrix



Strategic Insight: Delivering a \$15M+ high-concept cinematic scale and commercial hook at a highly protected \$3M financial risk.

2012

- Chai Yee Wei founded MCL to primarily serve the filmmaking community and cinemas, creating DCPs for movie theatres and filmmakers.
- Within a span of just 5 years, Yee Wei expanded his team of 2 to 12 as he ventured into Sound Design, Colour Grading, QC for OTT platforms, and Film Restoration.

2017

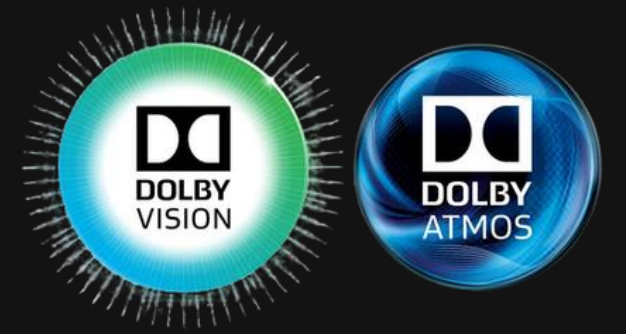
- MCL is the first Singapore post-production facility to install Dolby Atmos and Vision as well as the world's first to fit a Dolby Atmos mixing theatre with Christie's Vive cinema audio system.

2018

- Yee Wei was awarded the Grand Prix George Lucas Award at the 20th Short Shorts Film Festival & Asia.
- MCL becomes an authorised iTunes encoding house and aggregator.

2019

- Veteran Content Specialist Michelle Chang joins as Co-Founder. Besides producing and writing, Michelle also streamlines operations and is responsible for new businesses.



Established in 2012, Mocha Chai Laboratories (MCL) is an end-to-end boutique production studio that provides Concept development, Production and Post Production services.

We are a one-of-a-kind, fully equipped, state-of-the-art Dolby Vision and Dolby Atmos facility with a DCI-compliant cinema projector — a first of its kind in Southeast Asia.

Our clients include CJ ENM HK, The One Enterprise, NHK Global, Disney+, Amazon Prime, Netflix, HBO Asia, MediaCorp, Zhao Wei Films, MM2 Entertainment, Clover Films, etc.

We are also the official encoding house and aggregator for Apple TV (iTunes Movies).

Currently, MCL has produced 3 international drama series: VENUS ON MARS commissioned by CJ ENM HK, now showing on YOUKU; DECALCOMANIA, a Sin-Thai co-pro with ONE31, and LOST AND FOUND with NHK Japan.

MCL's movie WONDERLAND won Best Jury Award at the prestigious Palm Springs International Film Festival and Best Audience Award at the San Diego Asian Film Festival. It also nabbed Best Actor (Mark Lee) and Best Supporting Actor (Peter Yu) at the inaugural Ho Chi Minh City International Film Festival.

MCL are filmmakers and content creators who believe in the Science and Art of storytelling and the power of a great story well-told.

Content Development - Production - Post-Production - Distribution

2018/19



MCL begins life specialising in Digital Cinema Packages (DCPs), then expanding into Audio and Colour Grading.

2019/20



Enters new business territories: Partnership with Apple (iTunes Movies), Restoration and Digitisation, Quality Checks (QC) services which opened new doors for MCL the following year

2020/21



Clinched new businesses with Netflix, Discovery, and Develops First International TV Series, Local TV Series and National Film Awards show. Wins APAC-Insider Award for "Best Post-Production House in SEA" and "Patron of the Arts" Award.



APPLE TV DISTRIBUTION

MCL is also an authorised Apple TV encoder and aggregator, where we provide filmmakers and distributors with the capability to place their own content on the Apple TV store.





CHAI YEE WEI DIRECTOR

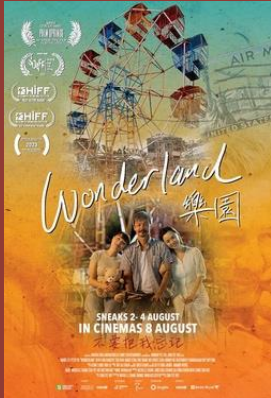


Chai Yee Wei is the founder of Mocha Chai Laboratories (MCL), Singapore’s premier digital film lab and the region’s first Dolby Atmos Certified dubbing theatre. MCL’s partners include HBO Asia, Apple, Netflix, WB.

One of Singapore’s most prolific filmmakers, Yee Wei has directed five international features. His latest, “Wonderland”, won the Palm Springs International Jury Award, while his debut “Blood Ties” (2009) earned nominations at the Asian Festivals of First Films. Other works include “That Girl in Pinafore” (2013), invited to the Shanghai International Film Festival.

Yee Wei’s shorts have also gained acclaim. “Benjamin’s Last Day at Katong Swimming Complex” (2018) won the George Lucas Award at Short Shorts Film Festival & Asia, beating 10,000 global submissions, and qualified for the 2019 Academy Awards.

Most recently, MCL has launched PLANCK, a Generative AI tool that automates the creation of sound effects for film post-production. The tool was supported by the Infocomm Media Development Authority (IMDA)

2023	2023	2013	2009
			
WONDERLAND DIRECTOR	VENUS ON MARS DIRECTOR	THAT GIRL IN PINAFORE DIRECTOR	BLOOD TIES DIRECTOR



ANTHONY EU PRODUCER



Anthony got his start in the industry in New York at DiGa Vision, a production company started by then-President of MTV, Tony DiSanto. After working on multiple shows for Lifetime, History Channel, and MTV, Anthony moved to Ish Entertainment, where he eventually became the East Coast head of Development, under former VH1 Programming Head Michael Hirschorn.

While at Ish, Anthony was involved in the development of multiple projects, including the Emmy-winning documentary *The T-Word*, and the investigative documentary *Gringo: The Dangerous Life of John McAfee* (premiered at TIFF).

In 2019, Anthony joined media conglomerate mm2 Entertainment where he was in charge of US projects, including *The Vigil* (premiered at TIFF, acquired by Blumhouse), *Wild Indian* (in-competition at Sundance), and comedy-drama *Late Bloomers* (premiered at SXSW). Since joining Mocha Chai in 2023, Anthony has produced *The Sandbox*, an action comedy that premiered at SGIFF in 2025, slated for theatrical release in 2026. Anthony is also an EP on *undertone*, a horror film acquired by A24 after a bidding war, slated for release in 2026.

2026



UNDERTONE
EXECUTIVE PRODUCER

2025



SANDBOX
PRODUCER

2024



LATE BLOOMERS
EXECUTIVE PRODUCER



MICHELLE CHANG PRODUCER



Michelle Chang, co-founder of Mocha Chai Laboratories (MCL), has over 29 years of media leadership. She secured MCL’s first international series “Venus On Mars” (2023) with CJ ENM HK, followed by “Decalcomania” (2025) with ONE31 Thailand, and most recently, “Lost and Found” (2026) with NHK Global, along with development deals with Disney+ and Amazon Prime.

She produced “Seven Days” (2023), now on Netflix, and wrote “Wonderland” now on Netflix (2023), winner of the 2024 Palm Springs Jury Award and 2023 San Diego Audience Choice Award as well as the prestigious Golden Rooster award. “Wonderland” was the first Singapore film honored by President Tharman Shanmugaratnam and featured in SG60 celebrations worldwide including Berlin, Paris, Amsterdam, the UAE and Hong Kong.

Previously, Michelle led Singapore’s Free-to-Air platforms at MediaCorp, overseeing more than 100 titles including hits like “Masterchef Singapore” and “Singapore Idol.” Since founding MCL’s Development & Production arm in 2019, her mission has been to create bold, original content with top regional talent, expanding MCL’s global reach.

2026	2026	2025	2023	2023	2022
					
THE SANDBOX CO-PRODUCER	MOJOKU HILANG CO-PRODUCER	DECALCOMANIA PRODUCER	WONDERLAND PRODUCER & WRITER	VENUS ON MARS PRODUCER	SEVEN DAYS PRODUCER

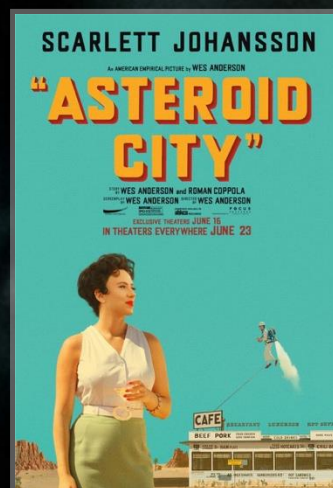
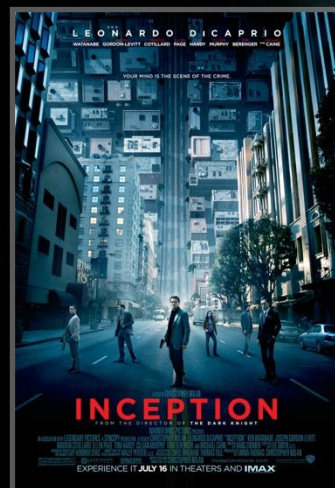
Production Company

Global production experience • Local expertise • One trusted partner

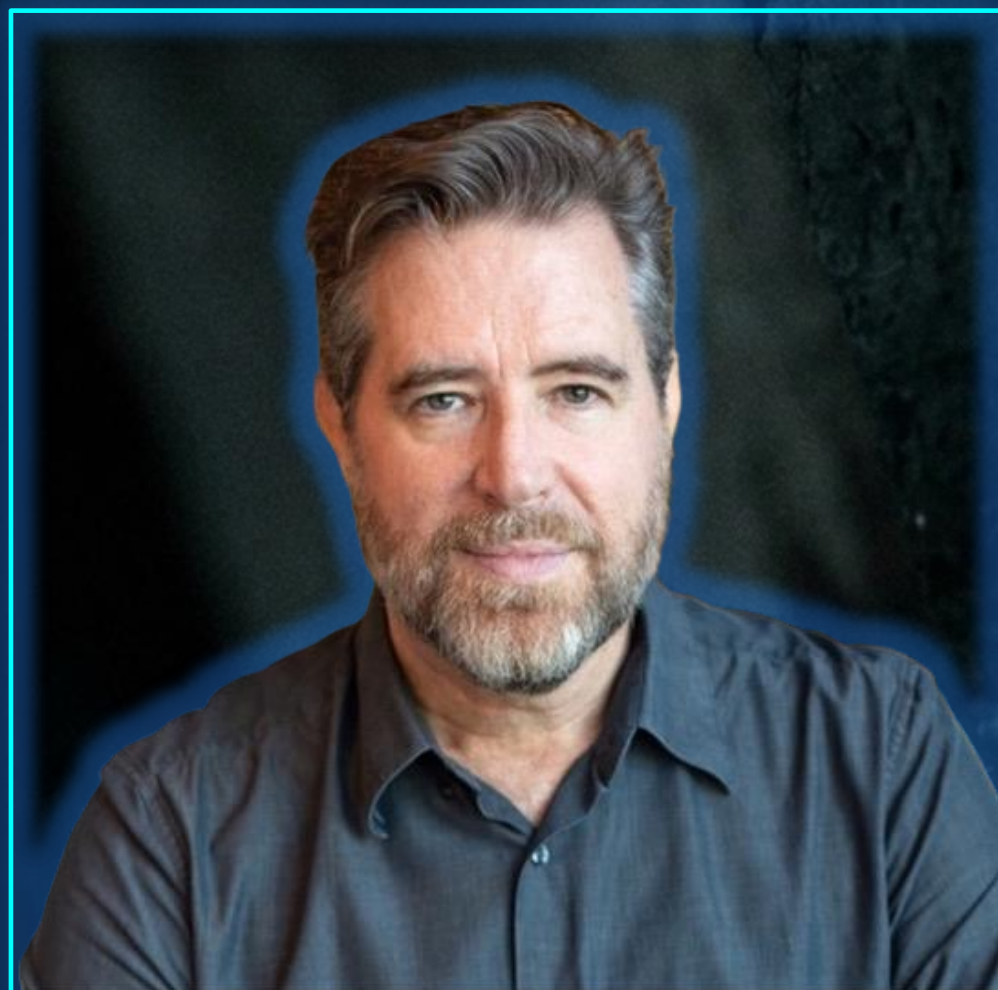
krakenkollektive.com

Kraken Kollektive is a global production company providing experienced production expertise, local knowledge and access to the right creative and technical teams to bring projects from development through to delivery, combining international production standards with the talent, technology and cost advantages of Asia.

Founded by Dayne Cowan, a senior production and VFX executive with 30+ years of international experience, Kraken draws on extensive expertise across film and television production, executive producing and production management, supported by specialist VFX, post-production and emerging AI capabilities. Dayne's credits include Batman Begins, The Dark Knight, four Harry Potter films, and Apple TV+'s Foundation, with senior roles at Amazon MGM Studios, DNEG, Framestore and Cinesite.



The Team



Dayne Cowan Producer

Dayne Cowan is a highly accomplished film and television professional with over 30 years expertise in production, post-production and visual effects. His commitment to excellence and ability to navigate complex production landscapes have earned him a solid reputation as a visionary leader in the industry.

Before starting Kraken Collective, he was with Amazon MGM Studios creating compelling content across Asia, leveraging his extensive global expertise and network to deliver high-quality content to audiences worldwide. He remains dedicated to fostering innovation and nurturing talent in the entertainment industry. He has been a member of the Visual Effects Society since 2008 and currently serves on it's Board of Directors.

The Team



Tammy Learn Writer | Producer

Tammy Learn is a producer, director and writer with more than 30 years experience in the entertainment industry. In this time, she has written for tv series, documentaries, animated content, and audio dramas. Deaf Reckoning is Tammy's 5th feature script.

Before moving to Asia, Tammy was based in the UK where she held senior positions at Channel 4, Virgin Media, Digitas and Prospect Media. Since moving to Asia, she founded the production company Citron Violet where she has been driving regional content for the past decade. She is an active member of the Screenwriters Association of Singapore.

GET IN TOUCH

ANTHONY EU

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