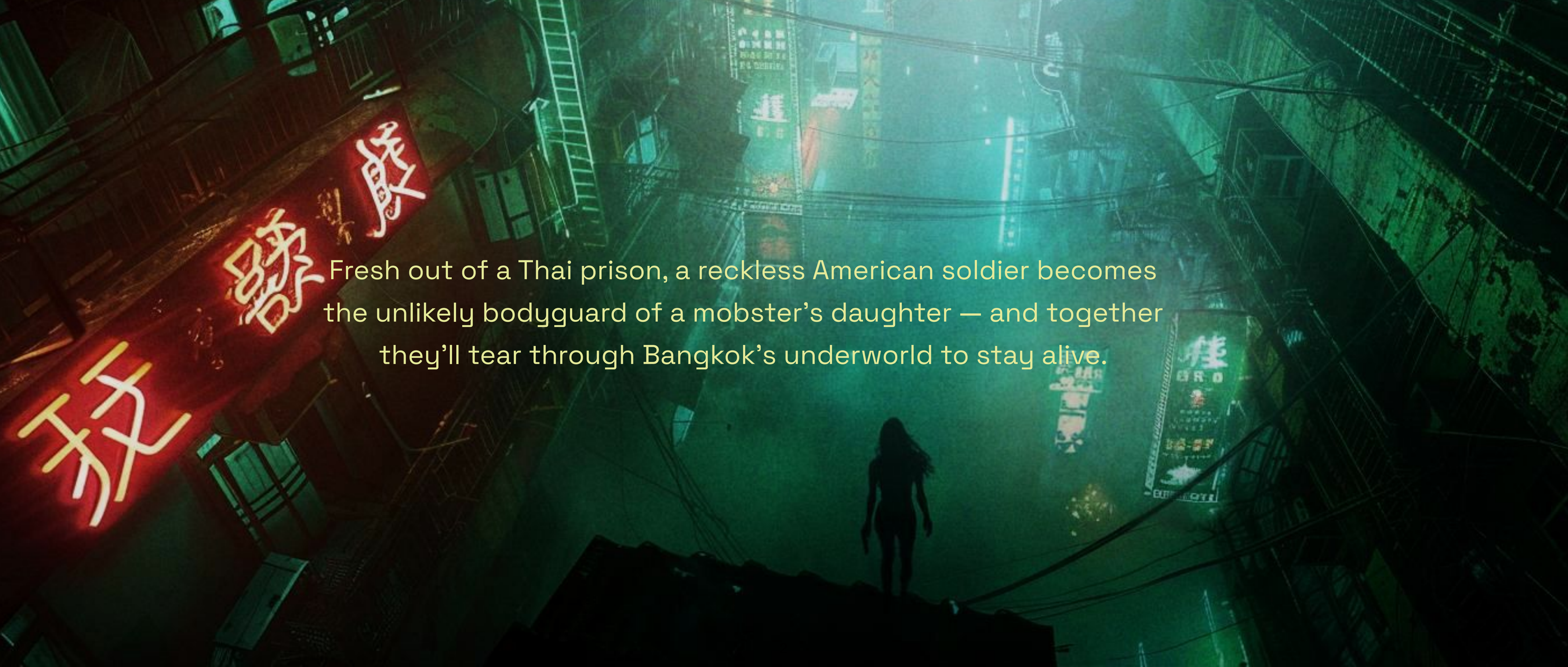


PARANOID

PAPER TIGER FILM * STORY BY BEN COMRAD

* PRODUCER SEAM HARMER * DIRECTOR AUGUSTO DE FRAGA



Fresh out of a Thai prison, a reckless American soldier becomes the unlikely bodyguard of a mobster's daughter — and together they'll tear through Bangkok's underworld to stay alive.



A group of men with extensive tattoos are shown in a dimly lit, industrial-looking environment. They are gathered closely together, with some looking directly at the camera and others looking away. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the textures of their skin and the details of their tattoos. The overall mood is gritty and intense.

Set in the criminal underworld of Bangkok, **PAPER TIGER** is a hard-hitting action thriller that combines high intensity scenes with stylish emotional moments. Packed with brutal fights, blazing shootouts, and adrenaline fueled chases, **PAPER TIGER** wants to be the first chapter in a global action saga for fans of Extraction, John Wick or The Bourne Identity series.

OVERVIEW

Set in the neon-soaked, bustling city of 1980's Bangkok, PAPER TIGER follows the story of Vince, an American and outsider who carries the weight of a violent and mysterious past. After being released from a brief stint in a Thai prison, Vince ends up entangled with a powerful local crime lord, Boon Nam, who controls much of the city's hidden underworld.

When Boon Nam is ruthlessly assassinated in an ambush, Vince's role of protector for Boon Nam's estranged daughter, Suchin, becomes a fight for survival. As they navigate Bangkok's dangerous landscape, Vince and Suchin face threats from every angle, including Suchin's own family, who want to remove her from Boon Nam's line of succession.

As the story unfolds, the unlikely pair forges a bond amid the violence and chaos surrounding them. Vince, a man running from his past, is fighting for redemption and to keep Suchin alive. She must confront her own family's legacy of violence and decide how far she's willing to go to survive.

CHARACTERS



VIGILANT * LOYAL * NOMAD * HARD-BOILED

VINCE

AN AMERICAN EX-PAT SEARCHING FOR REDEMPTION. Vince is Boon Nam's henchman and in a way his adopted son. Vince recognizes Suchin's transformation because he's been through it himself. Protecting her gives him a shot at redeeming his own dark past.

SHARP * DRIVEN * DARING * CONFIDENT * RUTHLESS

SUCHIN

THE DAUGHTER OF BANGKOK CRIME BOSS, BOON NAM.

She is a London-educated innocent drawn into her father's world when he's murdered. To avenge his death and survive, Suchin must become as merciless as the men she's fighting. Her arc is one of losing her soul to master her new role.





UNPREDICTABLE * VENGEFUL * SCARRED

DENNIS

DENNIS (50s) IS A HARDBOILED, BRITISH EXPAT WITH A LONG AND VIOLENT HISTORY IN THAILAND, scarred both physically and mentally by his past dealings with Vince and Boon Nam's family.

POWERFUL * MERCILESS * VENGEFUL * PROTECTIVE

BOON NAM

SUCHIN'S FATHER, AN OLD SCHOOL GANGSTER whose legitimate business fronts hide vicious underworld dealings. His murder exposes Suchin to the life he wanted to shield her from.





DEVIOUS * STRATEGIC * COLD

KAI

BOON NAM'S BROTHER AND SUCHIN'S MAIN
ANTAGONIST A cold, calculating strategist
looking to expand the family business through
Russian ties. Suchin will have to match his
ruthlessness to beat him.

LOOK + FEEL

NEON NOIR

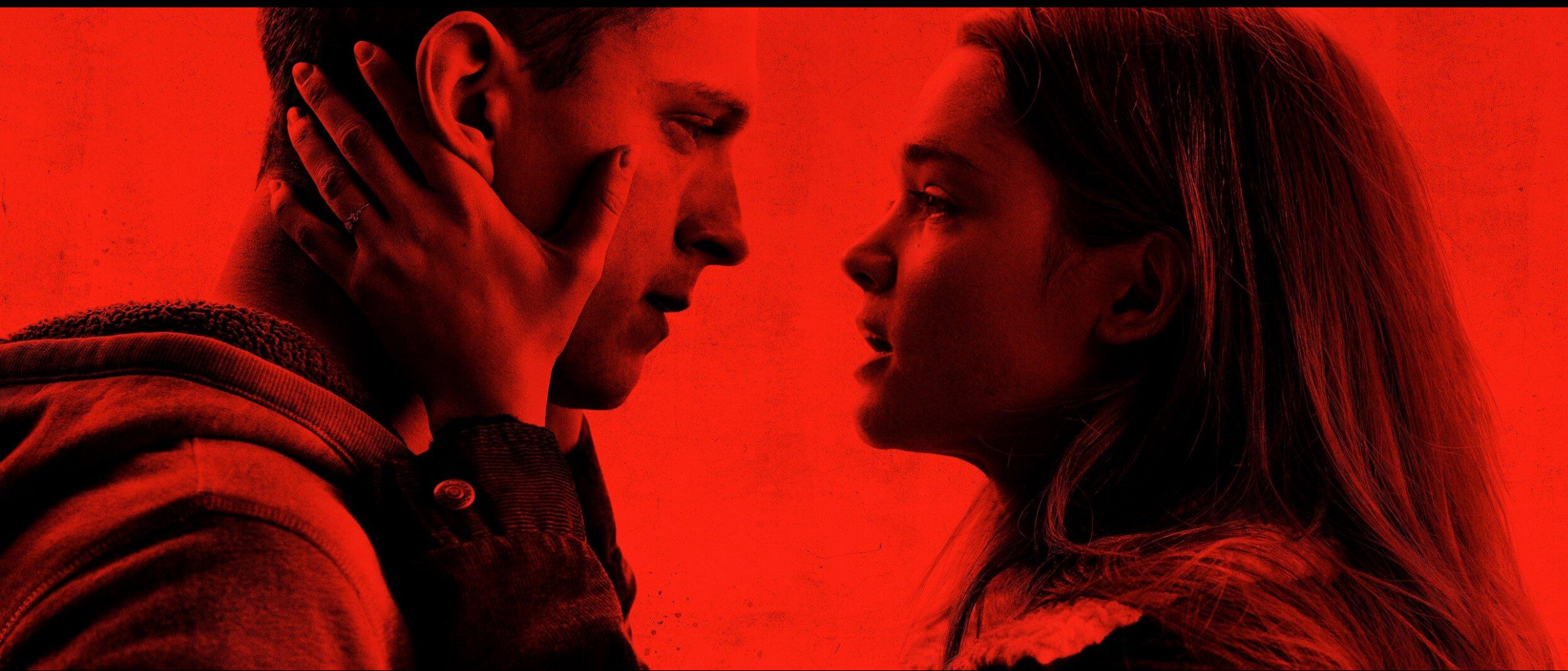
THIS IS A PERIOD FILM SET IN 80'S BANGKOK OVER THE COURSE OF ONE DAY AND NIGHT. Imagine the neon-noir mood of Wong Kar Wai mixed with the propulsive kineticism of Gareth Evans. We'll immerse viewers in Boon Nam's world, soaking up time in the lavish hotels and nightclubs where elites mingle, and the gritty back alleys where whispered deals go down.



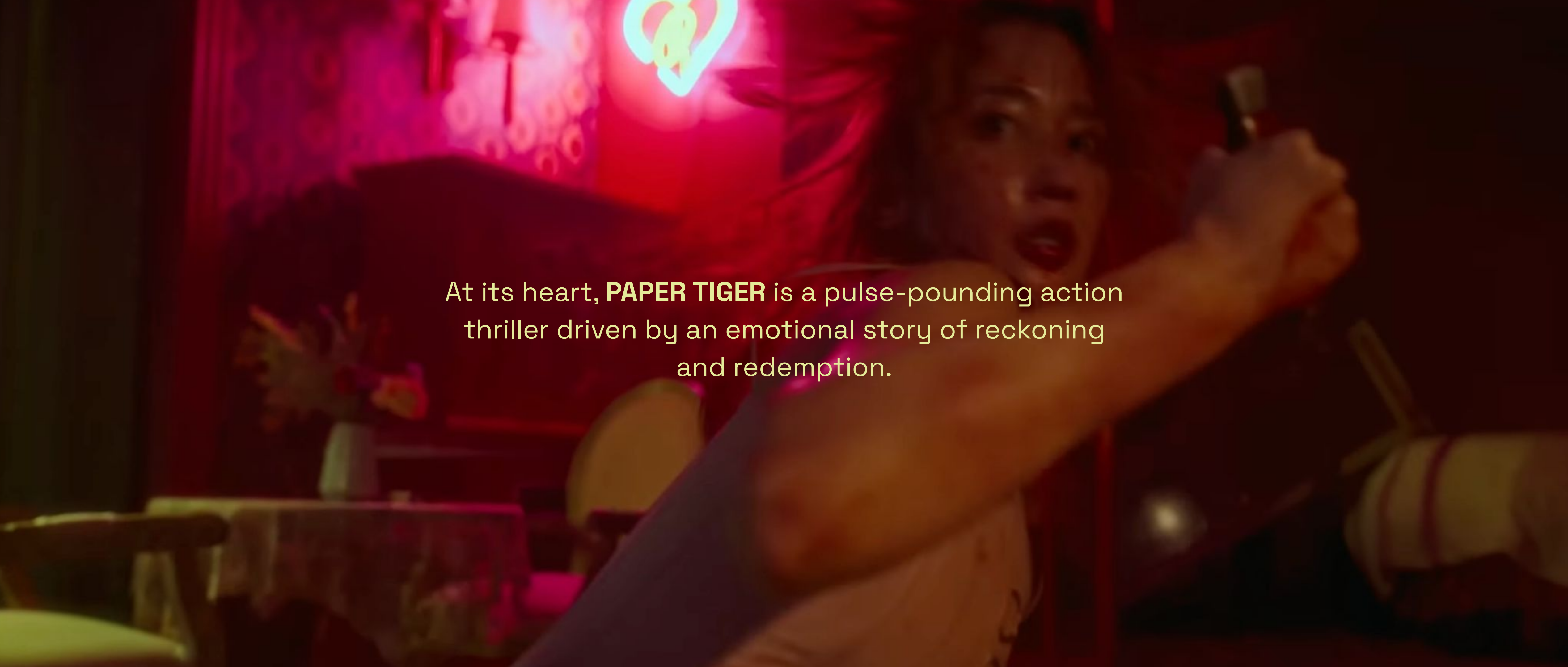


PAPER TIGER will bring 1980s Bangkok to vivid life through a sleek, contrasting aesthetic that highlights the city's heady mix of old and new, East and West, rich and poor.





TONNE + ACTION

A woman with dark hair, wearing a white button-down shirt, is shown from the chest up. She is holding a handgun in her right hand, pointing it towards the right side of the frame. Her expression is one of intense focus or fear. The background is a dimly lit room with vibrant neon lighting. A prominent pink neon heart shape is visible on the wall behind her. To the left, there's a table with some items on it, and a chair is partially visible. The overall atmosphere is gritty and cinematic.

At its heart, **PAPER TIGER** is a pulse-pounding action thriller driven by an emotional story of reckoning and redemption.

TO LIVE AND DIE IN BANGKOK

This is an action film, equal parts automotive chases, gun fights, and martial arts combat. Yet, wrapped around this high-octane exterior is an emotional core that lies in the journey of our two protagonists: Vince, an ex-military henchman with a complex moral compass, and Suchin, a mobster's daughter thrust into a world of violence and betrayal.

Their desperate 24-hour struggle not only propels the kinetic action but also explores themes of loyalty and survival. As Vince and Suchin navigate escalating threats and shocking revelations, their evolving relationship and personal transformations form the beating heart of our story.



雅苑餐廳

科神行神

新新美容

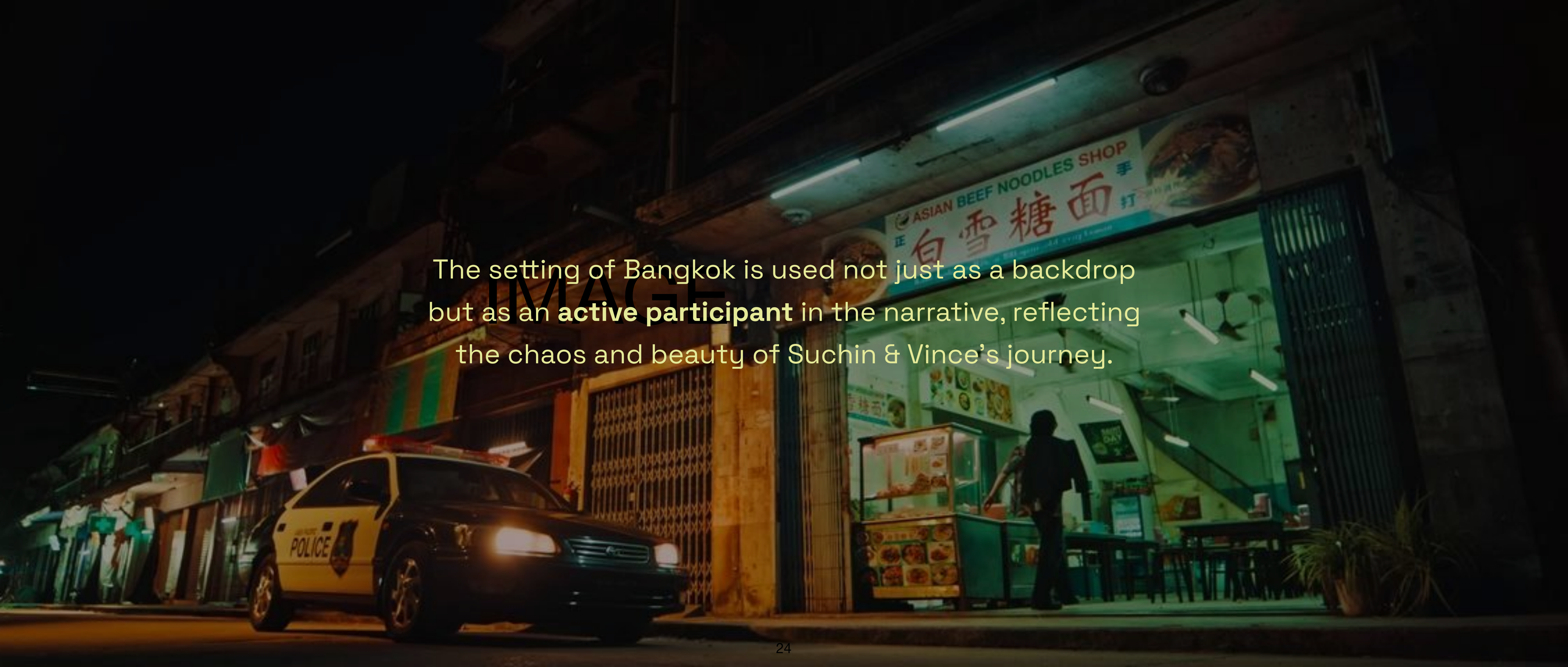


THE WORLD



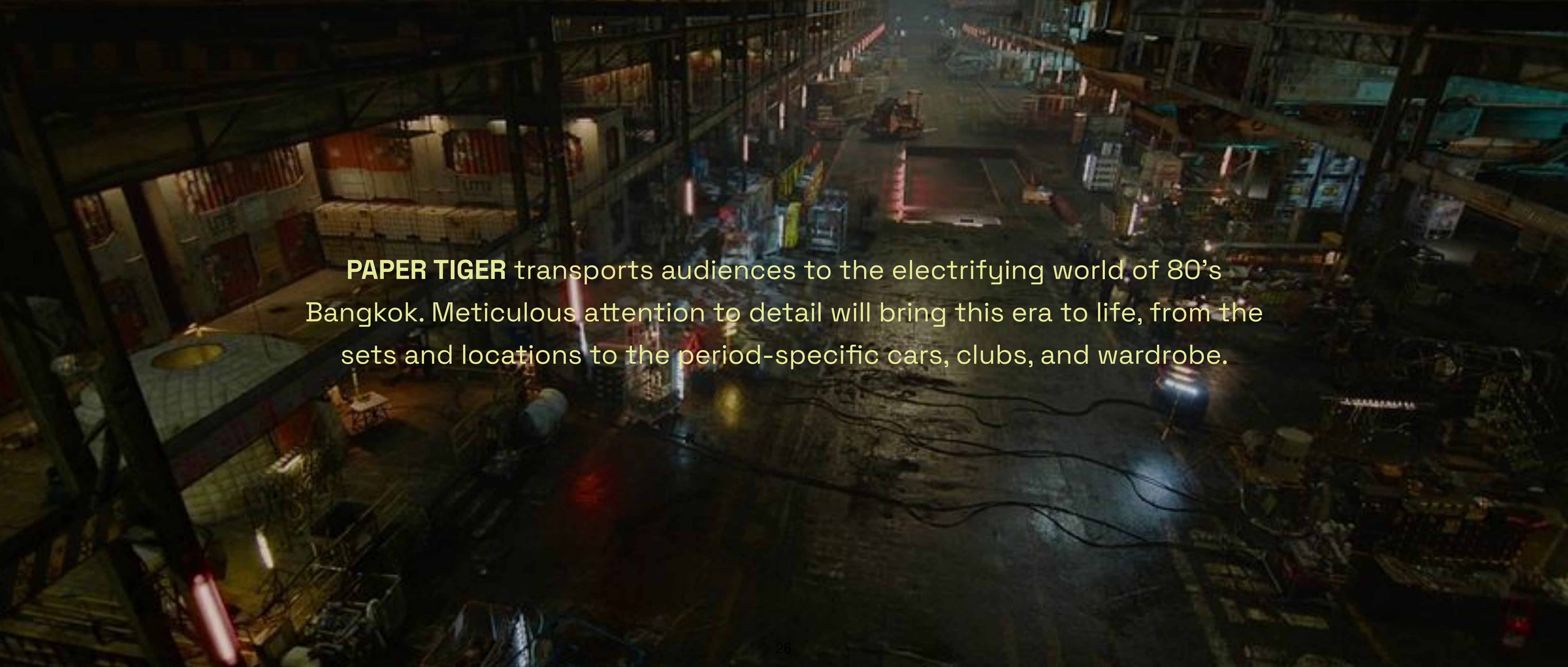
HIDDEN KINGDOM



A night scene in Bangkok. In the foreground, a dark blue police car with 'POLICE' written on its side is parked on a street. The car's headlights are on. In the background, there is a building with a large sign that reads 'ASIAN BEEF NOODLES SHOP' and '白雪糖面' (Bai Xue Tang Mian). The shop is brightly lit, and a person is visible inside. The overall atmosphere is dark and urban.

The setting of Bangkok is used not just as a backdrop but as an **active participant** in the narrative, reflecting the chaos and beauty of Suchin & Vince's journey.





PAPER TIGER transports audiences to the electrifying world of 80's Bangkok. Meticulous attention to detail will bring this era to life, from the sets and locations to the period-specific cars, clubs, and wardrobe.



The film will delve into the **gritty underbelly** that pulses beneath Bangkok's surface, exploring the city's seedy nightclubs, opulent mansions, and everything in between.

MUSIC + SOUND

RETRO REBORN

PAPER TIGER's soundtrack will blend hectic electronica with Mekong Delta psych rock, featuring revivalists like Dengue Fever. We'll juxtapose '80s Thai pop hits like "Sabai Sabai" with retro-modern melodies such as "Sleepwalking Through the Mekong." This carefully scored contrast will underscore the story's brutality, adding an unsettling dimension to Suchin's journey through her new reality.



THE TEAM

DIRECTOR

AUGUSTO DE FRAGA

Augusto de Fraga is a director and screenwriter known for high-intensity storytelling that fuses action, emotion, and striking visual style. With award-winning work for Nike, Adidas, Porsche, and Mercedes-Benz, he built a reputation for adrenaline-fueled filmmaking rooted in sports, speed, and physicality.

He created, wrote, and directed Netflix's global hit *Turn of the Tide*, renewed for two additional seasons after topping charts worldwide and winning multiple awards. A member of the DGA, Fraga brings the precision of a commercial craftsman and the scale of a showrunner to explosive action stories designed for global audiences.



PRODUCER

SEAN HARNER

Sean Harner is a producer and renowned assistant director with a 27-year tenure in the Directors Guild of America (DGA). He has collaborated with esteemed directors like the Russo Brothers, Noam Murro, and Michael Bay on high-action projects, including Marvel films such as THOR, ANT-MAN & THE WASP, and CAPTAIN AMERICA. Sean's contributions have earned him Clio Awards and Cannes Lions. Sean's recent film, ZEALOT, is currently in post-production, directed by Vadim Perelman (House of Sand and Fog) starring Djimon Hounsou and Kodi Smit-McPhee.



PRODUCER

JOHN FRAGOMENI

John Fragomeni is an award-winning entertainment executive and producer with over 25 years of experience in film, TV, and advertising. As former global **President of Digital Domain**, he led the studio to exponential growth and award success and spearheaded the company on Oscar-nominated films including **AVENGERS: INFINITY WAR**, **READY PLAYER ONE**, **SPIDER-MAN: NO WAY HOME**, **FREE GUY**, and **SHANG-CHI**. Previously, he helmed Guillermo del Toro's studio **Mirada** and has partnered with top-tier directors and film executives on **PACIFIC RIM**, **PIRATES OF THE CARIBBEAN II & III**, **NATIONAL TREASURE: BOOK OF SECRETS**, and **TERMINATOR SALVATION**. Fragomeni is known as a specialist in building world-class studios and assembling top notch talent. As a seasoned filmmaker he's a collaborative partner that brings a wealth of knowledge to create a tapestry of rich visuals that evoke emotion through the art of storytelling.



PRODUCER

BEN CONRAD

Ben Conrad is a filmmaker known for directing the Gymkhana Films, which have become iconic in the automotive action genre, earning numerous awards for directing, editing, sound, and production. He has directed and been the creative force behind hundreds of commercials, garnering awards from The One Show, SXSW, ADC, and nominations from the AICP and Cannes Lions. Additionally, Conrad has collaborated creatively with directors like Joss Whedon, Ruben Fleischer, and Shane Black, shooting and designing sequences for blockbuster films like *Venom*, *The Avengers*, and *Iron Man 3*. Conrad's producing credits include the cult film *A GIRL WALKS HOME ALONE AT NIGHT*.



A FILM BY ANA LILY AMIRPOUR

A GIRL WALKS HOME ALONE AT NIGHT

"A NEW VAMPIRE CLASSIC,
ONE TO TREASURE ENDLESSLY."
— THE PLAYLIST

STARRING SHEILA VAND, ARASH MARANDI, MOZHAN MARNÓ, DOMINIC RAINS, MILAD EGHBALL, ROME SHADANLOO, AND MARSHALL MANESH
EDITED BY ALEX O'FLINN PRODUCTION DESIGNER SERGIO DE LA VEGA DIRECTOR OF PHOTOGRAPHY KYLE VINCENT EXECUTIVE PRODUCERS NATALIE O'BRIEN KEY MAKEUP JILL FOGEL CASTING ELIJAH WOOD, DANIEL NOAH, JOSH C. WALLER, NICK MOGERI, BEN CONRAD,
ALEXEI TYLEVICH, REZA SIXO SAFAI, DANIEL GROVE, PATRICK GROVE, CO-PRODUCER SHERI "SHAHRZAD" DAVANI, PRODUCED BY SINA SAYYAH, JUSTIN BEGNAUD, AND ANA LILY AMIRPOUR MUSIC BY FEDERALE, RADIO TEHRAN,
BEI RU, FARAH, WHITE LIES, KIOSK, FREE ELECTRIC BAND, AND DARIUSH MUSIC ASSOCIATION WITH SPECTREVISION, LOGAN PICTURES, BLACK LIGHT DISTRICT AND SAY AHH PRODUCTIONS EXECUTIVE PRODUCERS ANA LILY AMIRPOUR

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FILMS

AGIRLWALKSHOME.COM

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THANK YOU