



# Z-CLASS

A LIVE ACTION SCI-FI YA FEATURE FILM | PART OF THE MONEYVERSE UNIVERSE



# LOGLINE

They may not be qualified, prepared or even like each other...  
but these five cadets are determined to save the galaxy anyway

# SYNOPSIS

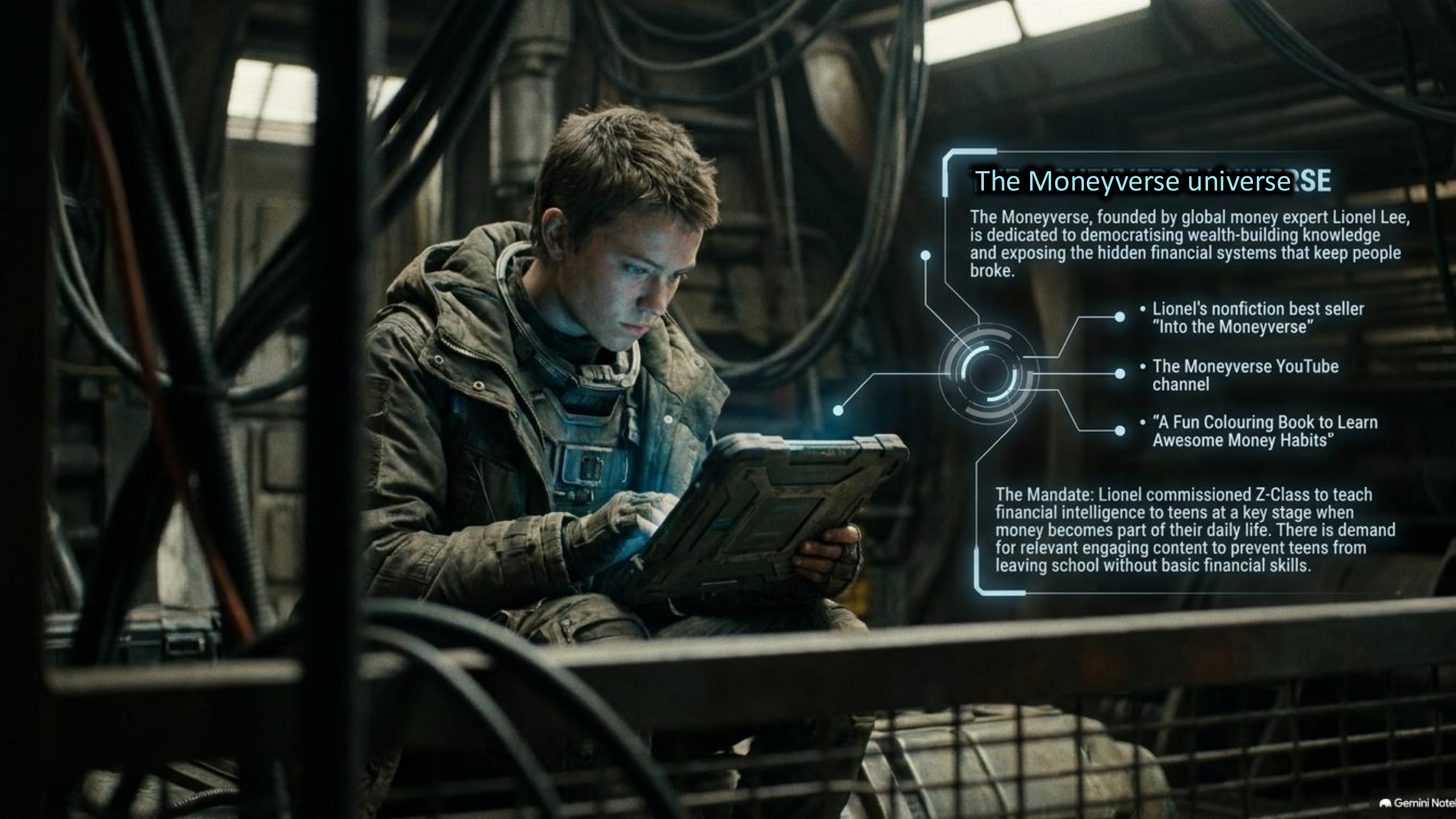
The galaxy connects many planets through trade and technology. Beneath this surface, inequality grows.

Water shortages, failing crops, and stolen resources fuel unrest in communities ignored by distant elites. PeaceKeepers struggle to keep order as society frays.

The accidental crew of Z-Class are young, untested, outgunned and they don't even like each other. One day they'll graduate to be Peacekeepers but for now, they're just five cadets in the wrong place at the wrong time.

The cadets race across planets following the money trail that points to Radnax, the most wanted criminal in the galaxy. Radnax is dangerous and seems to stay one step ahead of the cadets at every turn as they piece together his master plan and work to prevent galactic wide financial collapse.



A young man with short brown hair, wearing a dark, tactical jacket with a blue collar and a small device on his chest, is sitting in a dimly lit, industrial environment. He is looking down at a rugged tablet device he is holding. The background is filled with dark, metallic structures and cables, creating a high-tech, futuristic atmosphere. On the right side of the image, there is a white text box with a blue border and a central circular graphic with three concentric rings. Lines connect the text to the graphic.

## The Moneyverse universe

The Moneyverse, founded by global money expert Lionel Lee, is dedicated to democratising wealth-building knowledge and exposing the hidden financial systems that keep people broke.

- Lionel's nonfiction best seller "Into the Moneyverse"
- The Moneyverse YouTube channel
- "A Fun Colouring Book to Learn Awesome Money Habits"

The Mandate: Lionel commissioned Z-Class to teach financial intelligence to teens at a key stage when money becomes part of their daily life. There is demand for relevant engaging content to prevent teens from leaving school without basic financial skills.

# Financial Literacy themes

## **SURFACE LAYER:** **The Sci-Fi Space Heist**

A high-stakes plot of sabotage, heists, and physical confrontations with corrupt lenders. Mismatched friends facing real danger in a vibrant galaxy.

By making financial threats the plot's real danger, the lessons are subliminal and never interfere with the storytelling. If you do not pay attention, someone else gains control.

## **SUBSURFACE BEDROCK:** **Financial Literacy Foundations**

Real-world mechanics of budgeting, debt, crypto-currency, resource management, and spotting "too-good-to-be-true" scams.

The team struggles with clashing cultures, pride, and doubt.  
But keeping the team together matters most.

**Node 1**

**Leadership vs. Logic**

Zane adjusts and listens ↔ Nomi keeps arguments cool with facts.

**Node 2**

**Impulse vs. Strategy**

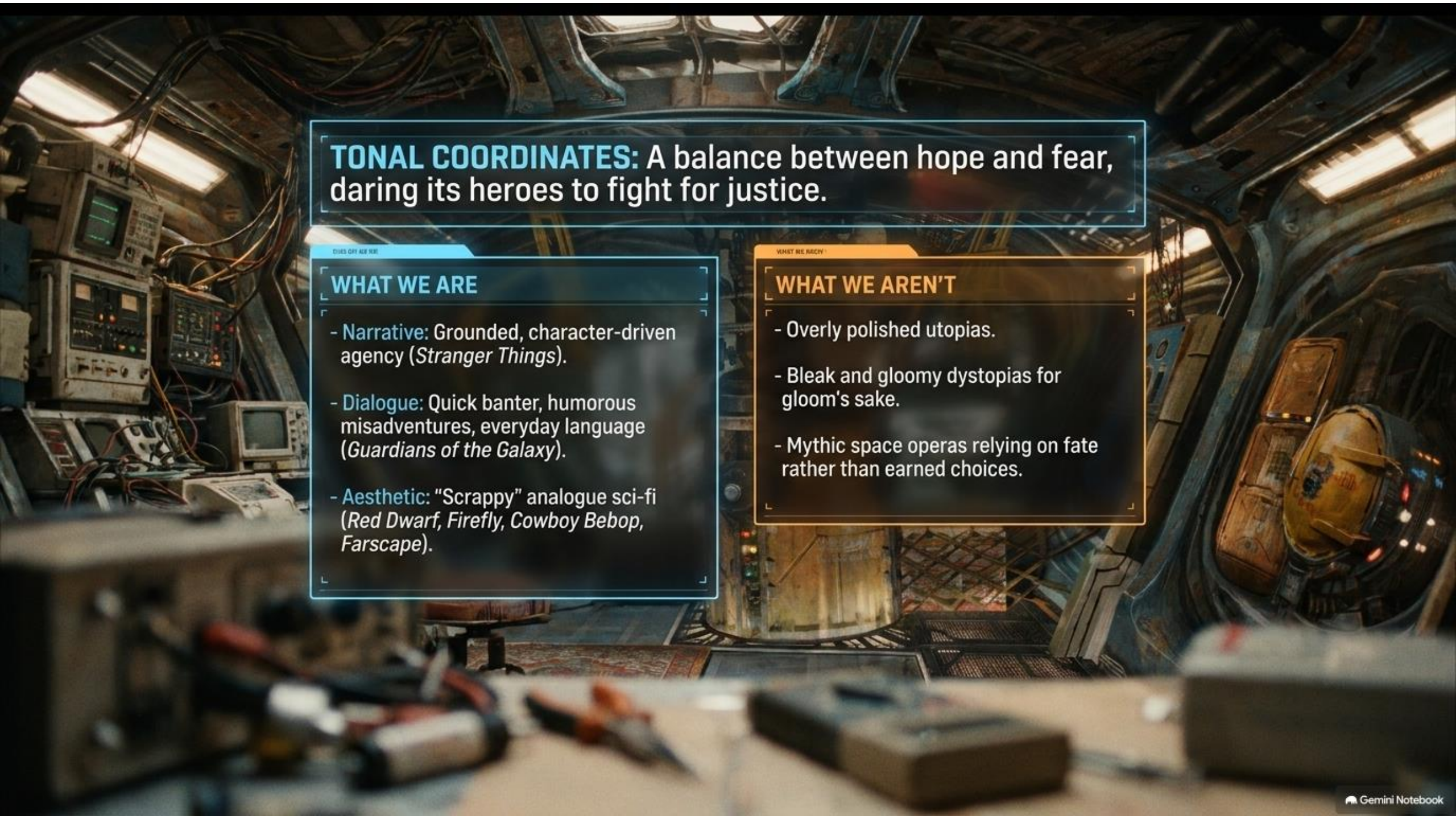
Kai stirs energy and moves first ↔ Alex sets a fast pace, working problems from every angle.

**Node 3**

**Anchor & Heart**

Griz provides a steady hand ↔ Frank adds laughter at tense moments.





**TONAL COORDINATES:** A balance between hope and fear, daring its heroes to fight for justice.

**WHAT WE ARE**

- **Narrative:** Grounded, character-driven agency (*Stranger Things*).
- **Dialogue:** Quick banter, humorous misadventures, everyday language (*Guardians of the Galaxy*).
- **Aesthetic:** "Scrappy" analogue sci-fi (*Red Dwarf*, *Firefly*, *Cowboy Bebop*, *Farscape*).

**WHAT WE AREN'T**

- Overly polished utopias.
- Bleak and gloomy dystopias for gloom's sake.
- Mythic space operas relying on fate rather than earned choices.

# ZANE PARKER

**Role:** Captain-in-Training

## **PROFILE:**

The determined, resourceful son of legendary PeaceKeeper Admiral Elisa Parker.

## **CHARACTER ARC:**

Driven by a legacy he struggles to live up to. He wrestles with tough choices between duty and justice as he leads his mismatched crew through high-stakes missions, investigating the system's darkest secrets.





## NOMI WILLIAMS

**Role:** Top PeaceKeeper Cadet & Strategist

### PROFILE:

Daughter of prominent diplomats, she is fluent in dozens of languages and excels in strategy and negotiation.

### CHARACTER ARC:

Beneath her steely exterior and bossy demeanour lies a deep commitment to fairness. She frequently chafes under Zane's leadership, unconvinced that his legacy justifies his command.



# KAI ZHU

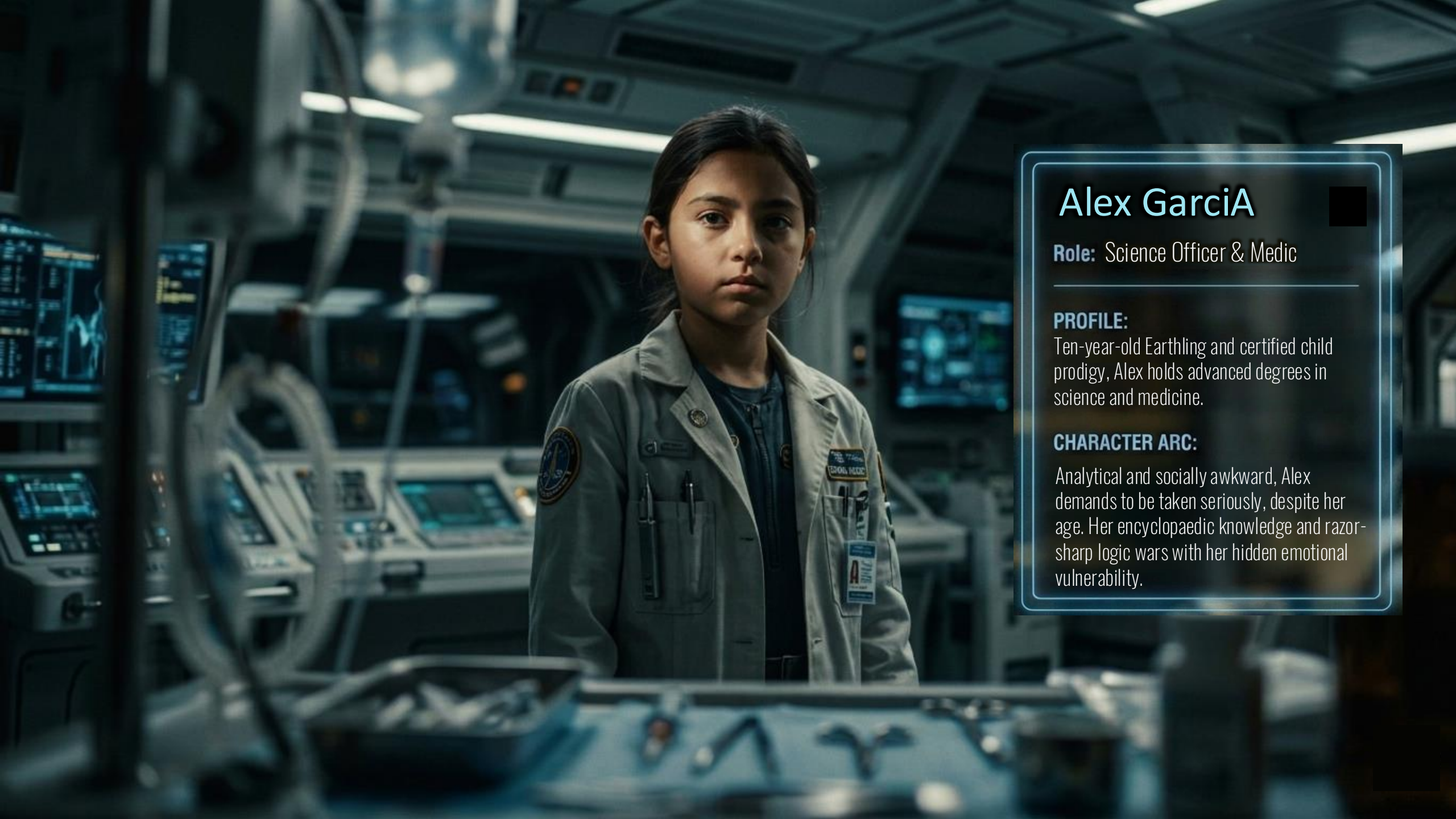
**Role:** Aetherial Pilot

## PROFILE:

Possesses the rare power to teleport—though he prefers to call it “moving through the ethereal plane”.

## CHARACTER ARC:

Impulsively charming and a laid-back jokester used to breaking every rule. He masks his fierce loyalty beneath bravado. His lightheartedness holds the team together in the strangest of settings.



## Alex Garcia

**Role:** Science Officer & Medic

### PROFILE:

Ten-year-old Earthling and certified child prodigy, Alex holds advanced degrees in science and medicine.

### CHARACTER ARC:

Analytical and socially awkward, Alex demands to be taken seriously, despite her age. Her encyclopaedic knowledge and razor-sharp logic wars with her hidden emotional vulnerability.



# Frank

**Role:** Tactical Officer

## PROFILE:

Incredibly powerful juvenile Technomorph, capable of transforming into a defensive shield.

## CHARACTER ARC:

Frank communicates through a series of electronic whines only understood by Kai. This limits his ability to bond with the crew whilst creating a constant source of humour

# GRIZ Tipper

**Role:** Security Officer (Retired)

## PROFILE:

6'5 Mithrian.. Driven by the desire to help rather than harm. Haunted by the horrors he witnessed during his active service.

## CHARACTER ARC:

Prefers to solve problems without violence where possible. Griz desperately searches for proof that there are still good people in the galaxy and perhaps even a chain of command he can put his trust in.



# Radnax

**Role:** Cyber-Terrorist

## PROFILE:

Twenty-seven-year-old Eldarian is the most wanted man in the galaxy for his elaborate heists and acts of terrorism.

## CHARACTER ARC:

Ruthless and idealistic, Radnax is a symbol of everything the Peacekeepers are fighting against.



# TONE

Z-Class speaks in tune with today's teens - clear, sharp, and direct. The film is inspired by the energy and fun of Guardians of the Galaxy, weaving quick banter and the realities of friendship into its scenes. Like Star Wars, it builds a living world where hope is rare, power is abused, and a diverse band of rebels refuse to give up.

The tone never drifts toward gloom for its own sake. Threats feel real, but humour breaks the tension, and every risk counts.

Where Star Wars evokes myth, Z-Class stays closer to the ground, more like Stranger Things in its focus on mismatched friends facing danger together. The group's unity does not come easy as different backgrounds, clashing aims, and sharp losses test bonds at every turn. Just like in Stranger Things, young people have agency. Their ideas, plans, and flaws drive what happens next.

Dialogue keeps things moving. It avoids cliché, sticks to everyday language, and lets each character's history shape their tone. Emotional moments land because they are grounded, grief gets space, laughter cuts through, and trust is slow to build.

Big action set pieces, raids, escapes, and chases across alien worlds, carry stakes for every member of the team. The tone treats the audience as smart, but never talks down. It asks: What would you do if you could tip the balance between order and chaos?

Z-Class strikes a balance between hope and fear, daring its heroes, and the audience, to fight for justice and stick together when the odds are stacked against them.



# GALACTIC LOCATIONS, GROUNDED LOGISTICS

## Environmental Diversity

Alien environments ranging from agricultural outposts to stark deserts, forests, and mining colonies.

### SURVEYOR DATA

DATE: 10/10/2023  
TIME: 14:00  
LOCATION: 100100

## Location Scouting

Utilizing the province of Saskatchewan for its wide range of adaptable biomes. Actively working with the local film board.

## Studio Hub

Set builds to take place in the John Hopkins Studio in Regina, Saskatchewan.

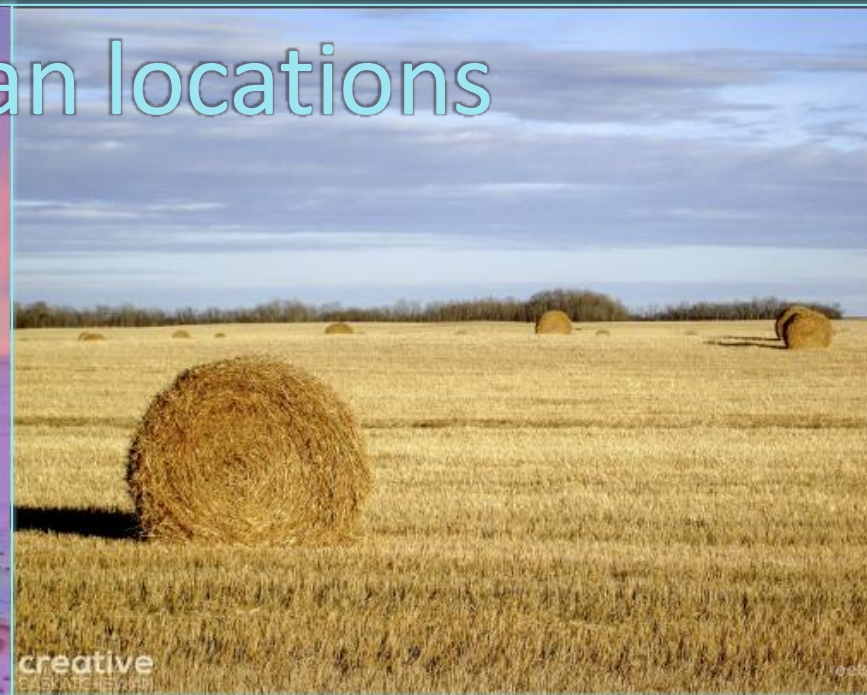
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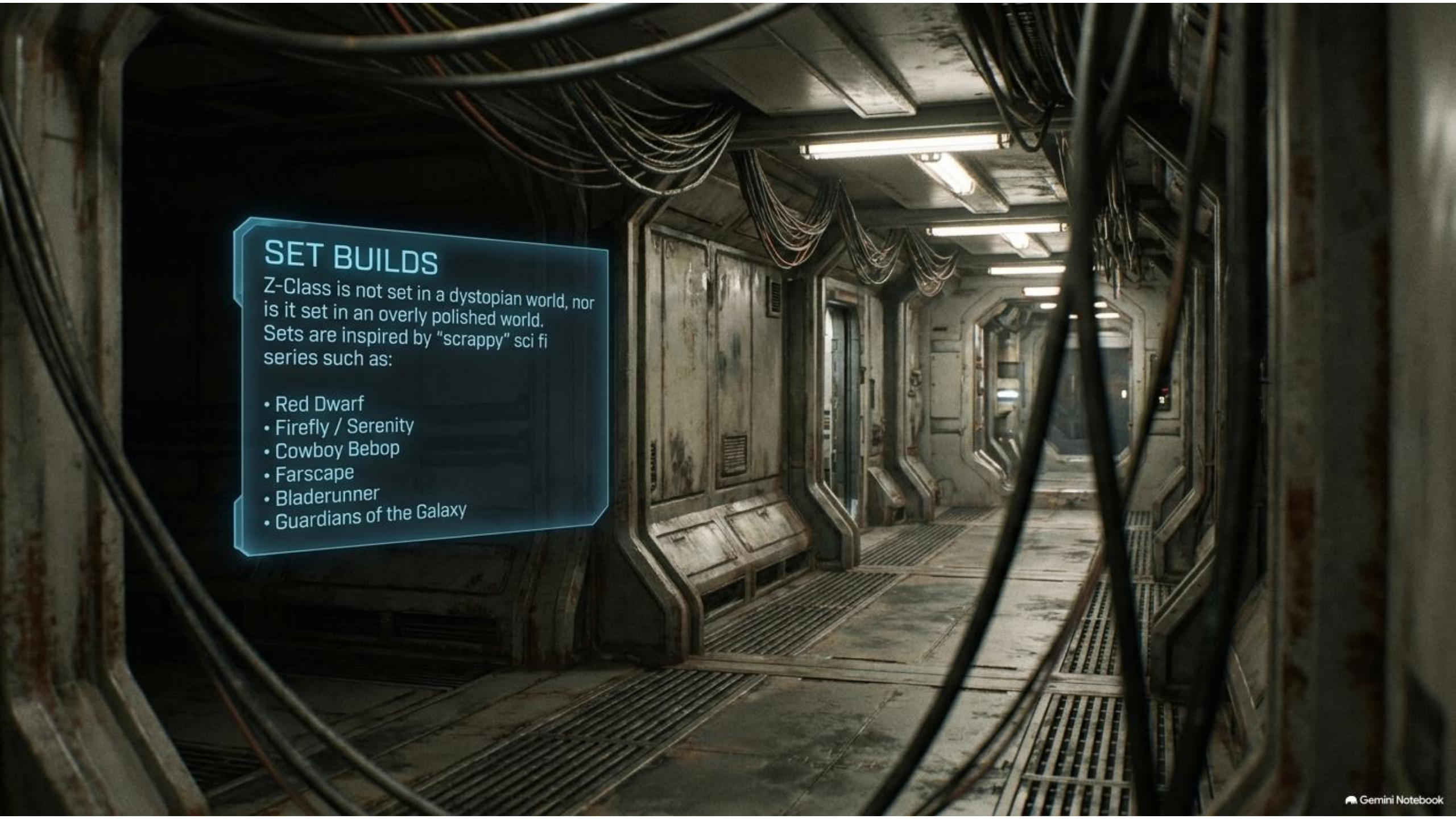
# LOCATIONS

- The film takes place across a variety of alien planets with different environments ranging from agricultural, stark deserts, forests and mining colonies.
- The province of Saskatchewan offers a wide range of environments to cover the different alien settings needed.
- We are already working with the local film board on location scouting and tax incentives.
- Set builds will take place in the John Hopkins studio in Regina Saskatchewan.



# Saskatchewan locations

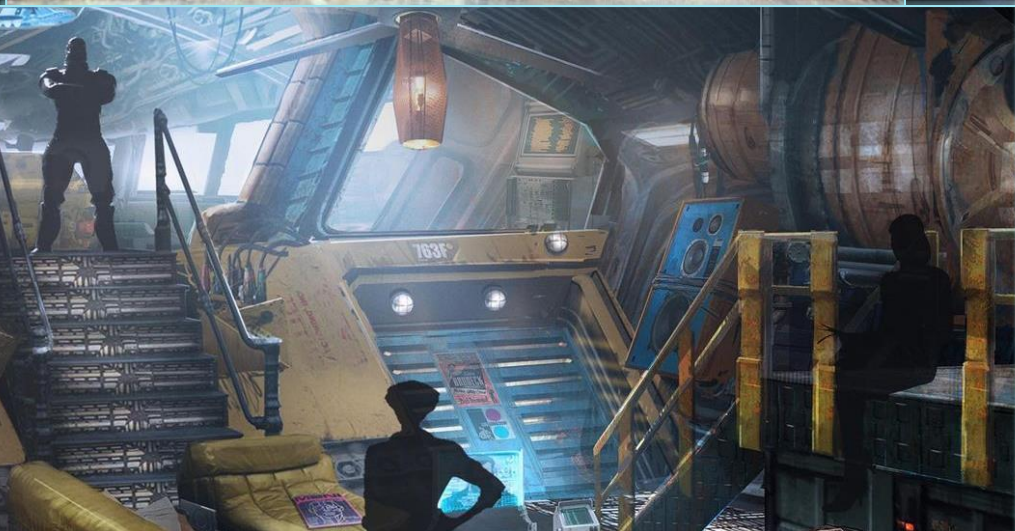
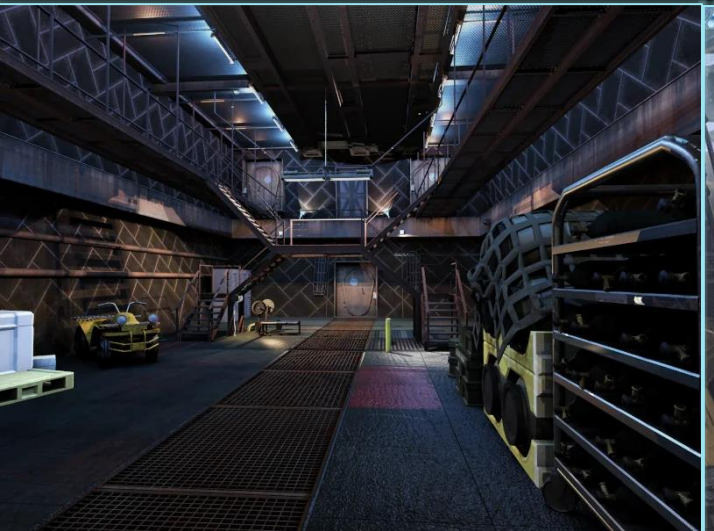




## SET BUILDS

Z-Class is not set in a dystopian world, nor is it set in an overly polished world. Sets are inspired by "scrappy" sci fi series such as:

- Red Dwarf
- Firefly / Serenity
- Cowboy Bebop
- Farscape
- Bladerunner
- Guardians of the Galaxy



# BUDGET & TIMELINE

The film has a budget of  
\$10 million USD

We have an initial commitment  
of 33% through Zero Gravity  
Management

We are eligible for tax credits at  
both the Federal and Provincial  
level totally up to 40% of the  
film's budget.

We are planning a 25-day shoot  
during the summer / autumn of  
2027

# COMPARABLE TITLES



\$39 million



\$15 million



\$7 million per episode



\$22 million

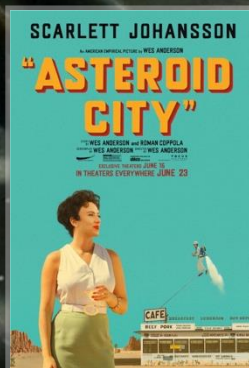
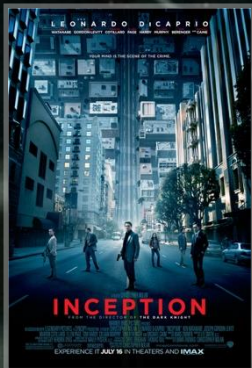
# Production Company

Global production experience • Local expertise • One trusted partner

[krakencollective.com](http://krakencollective.com)

Kraken Collective is a global production company providing experienced production expertise, local knowledge and access to the right creative and technical teams to bring projects from development through to delivery, combining international production standards with the talent, technology and cost advantages of Asia.

Founded by Dayne Cowan, a senior production and VFX executive with 30+ years of international experience, Kraken draws on extensive expertise across film and television production, executive producing and production management, supported by specialist VFX, post-production and emerging AI capabilities. Dayne's credits include Batman Begins, The Dark Knight, four Harry Potter films, and Apple TV+'s Foundation, with senior roles at Amazon MGM Studios, DNEG, Framestore and Cinesite.



# The Team



## Anthony Alleyne

Producer

Anthony is a distinguished writer, producer, and visionary in the screen industry. Represented by Zero Gravity Management in Los Angeles, he brings deep industry connectivity and strategic production insight to the project.

As the founder of Born Wild, a dynamic production company, Anthony has demonstrated an unparalleled commitment to pushing creative boundaries and fostering innovative storytelling. Additionally, Anthony's dedication to nurturing the next generation of filmmakers is evident through his role as a former instructor at MET Film School, where he shared his expertise and passion for filmmaking with aspiring talents.

Anthony is Chairman of the Board at Screen South, a not-for-profit cultural development organisation and creative agency.

# The Team



## Lionel Lee

IP Owner

Lionel Lee is a worldwide finance specialist, entrepreneur, and philanthropist who strives to make finance understandable and enjoyable for everyone. He has managed over \$3 billion in assets across 22 countries, and has experience that spans three decades.

Lionel is a recognized leader in both the business and philanthropic sectors.

In addition, Lionel has a fiery passion for financial inclusion, directing his work with The Better Foundation towards empowering upwards of 10 million people to attain better financial security and independence.

That passion also extends to the next generation; Lionel is the author of "A Fun Colouring Book to Learn Awesome Money Habits", firmly believing that the next generation needs to know how to earn, save, and grow money at an early age in order to protect their future lives.

# The Team



Dayne Cowan

Producer

Dayne Cowan is a highly accomplished film and television professional with over 30 years expertise in production, post-production and visual effects. His commitment to excellence and ability to navigate complex production landscapes have earned him a solid reputation as a visionary leader in the industry.

Before starting Kraken Collective, he was with Amazon MGM Studios creating compelling content across Asia, leveraging his extensive global expertise and network to deliver high-quality content to audiences worldwide. He remains dedicated to fostering innovation and nurturing talent in the entertainment industry. He has been a member of the Visual Effects Society since 2008 and currently serves on it's Board of Directors.

# The Team



## Tammy Learn

Writer | Producer

Tammy Learn is a producer, director and writer with more than 30 years experience in the entertainment industry. In this time, she has written for tv series, documentaries, animated content, and audio dramas. Z-Class is Tammy's 3rd feature script.

Before moving to Asia, Tammy was based in the UK where she held senior positions at Channel 4, Virgin Media, Digitas and Prospect Media. Since moving to Asia, she founded the production company Citron Violet where she has been driving regional content for the past decade. She is an active member of the Screenwriters Association of Singapore.

# GET IN TOUCH

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