

stutter



In a world, that's forced her to be quiet...
Julia has finally found her voice.

*"I want to hear from the creature who isn't
blessed with unbelievable good looks and
incredible genes. I want to hear from the
geek girl, the forgotten girl, the invisible girl
and the miserable girl."*

Shirley Manson, Rock Goddess



Award Winning Script

Stutter won "Best Unmade Script in Asia"
December 2025 at ATF Singapore.

Stutter tells the story of Julia, who learns to speak up for herself despite her stutter when her ex-musician father gifts her his guitar and her bass playing best friend urges her to form a band and express herself through music.





Logline:

In a world that's forced her to be quiet...
Julia has finally found her voice.

GLOBAL AUDIENCE



Stutter is an International production that happens to be set-in modern-day Manila.

This is not a Filipino movie – it's intended for a GLOBAL AUDIENCE.

Filmed in **English** but tapping into globally trending Tagalog slang. (Swardspeak)

The Philippines gives us an opportunity to make something that has both authenticity AND global resonance.

Our international private school setting creates the perfect backdrop for this mix.

KEY CHARACTERS



Julia Reyes

Being a teenager is hard enough without a stutter. Julia would be fiercely independent if only everyone would stop finishing her sentences for her.

How do you rebel against your parents' life plans if you can't get the words out? How do you explain to teachers that there's more to you than a stutter? How can possibly speak to a boy!

Julia's got a lot to say and if she can't say it - she'll sing it.



KEY CHARACTERS



Isabella 'Isa' Ramos

Isa's rebellious streak is the bane of her stepmother's political career. No part of her conforms to the life her stepmother wants for her - her hair, clothes, makeup or her incessant bass guitar playing.

Why can't she just calm down, fit in and be a good political daughter?

Isa is never going to hide from her authentic self, but somethings got to give...



KEY CHARACTERS

Nate Mendoza

Basketball is the language Nate shares with his absentee father. The better he plays, the more his father shows an interest.

He knows he has to focus on his future and basketball could be the ticket to a scholarship if he could just keep his focus. But there must be more to life, right?

Nate wishes he had time to play the keyboards again, hang out with friends and maybe talk to that cute girl with a stutter.



KEY CHARACTERS

Gabriel/Gabrielle Bautista

Gabby knows exactly who they are - gay and fabulous! By day, Gabby works in the school cafeteria. By night they're a minor local celebrity - drag queen Gabriella Hindi Kapani-Paniwala! (Fabulous Gabby).

This is not a story of Gabby figuring out their path in life... instead, it's about the importance of having a self-confident, sassy friend on your side to clear through the nonsense and help you see the way forward. Everyone needs a Gabby in their life.



SYNOPSIS

IDENTITY · BELONGING · REBELLION · VOICE

Stutter is a music-driven coming-of-age film about finding your voice, with a strong opportunity for contemporary artists to be intrinsic to the story.

Julia has spent her entire life being spoken for. Her severe stutter is the first thing people see, and the reason they're unable to see the person underneath. She has so much to say but literally cannot find the words.

Encouraged by her ex-musician father, Julia and her rebellious best friend Isa team up to form a band with drumming drag queen Gabby, and basketball star Nate.

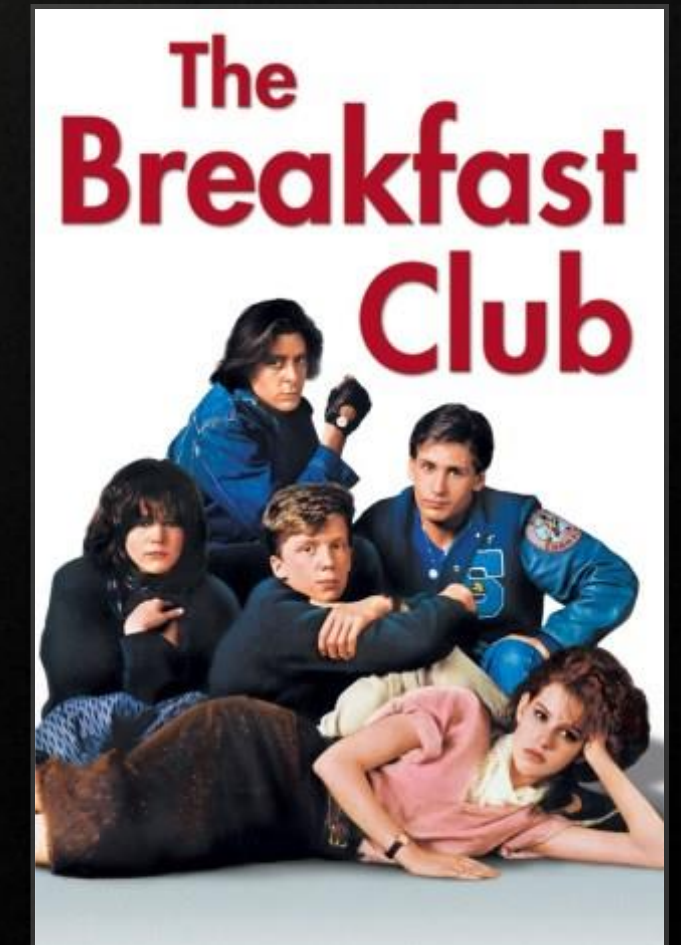
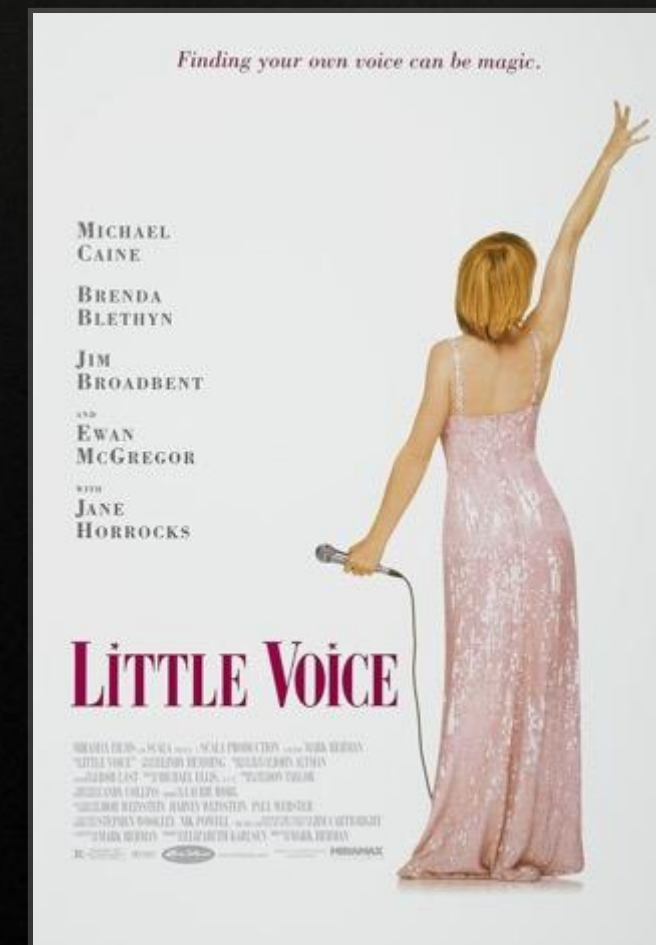
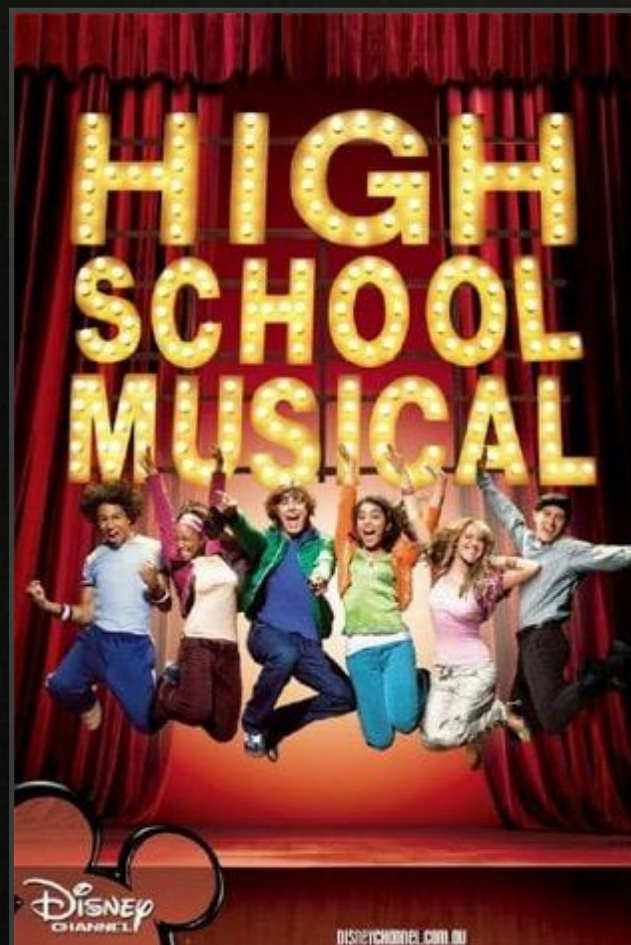
Together Julia, Isa, Gabby and Nate create the music that defines the futures they want to live. Because sometimes finding your voice isn't just about learning to speak. It's about finding the people who will listen.



GENRE & TONE



Stutter is a young adult drama with musical elements set in an International school in the Philippines. The film deals with coming of age and finding your voice in a world that overlooks anyone special.



LOOK & FEEL



MUSIC VIBE



Don't just READ the script, LISTEN to it !

We wish scripts came with an audio feature...

The punchy, alternate, upbeat **feel** of the music is an *essential* part of the experience!

Songs by artists like **Evanescence** and **Garbage**, as well as classics from **The Offspring**, defined the script as it was being written.

There's also original songs that add to the retro rock vibe. It's an 80 / 90s soundtrack to teenage angst.

POTENTIAL DIRECTORS



We're looking for Directors with a track record for music videos or teen musical dramas.



MARK PELLINGTON

Perl Jam's "Jeremy" Music Video,
Arlington Road, The Mothman
Prophecies



KENNY ORTEGA

High School Musical 1 & 2, The
Descendants 1, 2 & 3, Julie & the
Phantoms



PAUL HOEN

Zombies 1, 2, 3 & 4, Camp
Rock 2, Let it Shine, Jump in,
Chetah Girls: One World

CROSS BORDER PRODUCTION



Stutter is eligible for grants from both the IMDA and the Film Development Council of the Philippines.

DEMAND



Why? English language Asian movies are in demand



Box Office: \$238,843,729

Awards: 14 Wins & 71 Nominations

Rotten Tomatoes: 91%



Box Office: \$141,140,735

Awards: 389 Wins & 358 Nominations

Rotten Tomatoes: 94%



Box Office: \$15,782,536

Awards: 1 Nomination

Rotten Tomatoes: 91%

BUDGET AND AUDIENCE



The film's budget is \$5M USD

This is an international production targeting a global audience. Our director and several cast members will be known international talent.

Tax rebates will amount to ~ \$1M.



Budget: ~\$13M USD



Budget: ~\$15M USD



Budget: ~\$10M USD



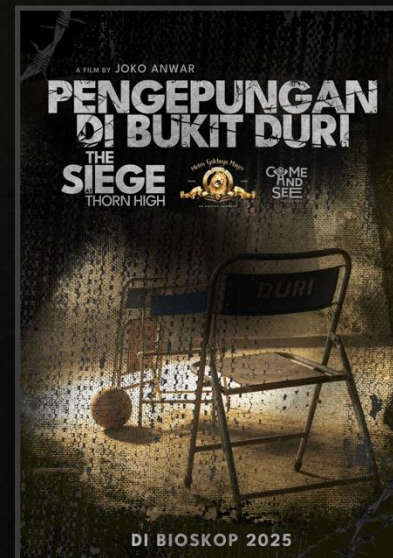
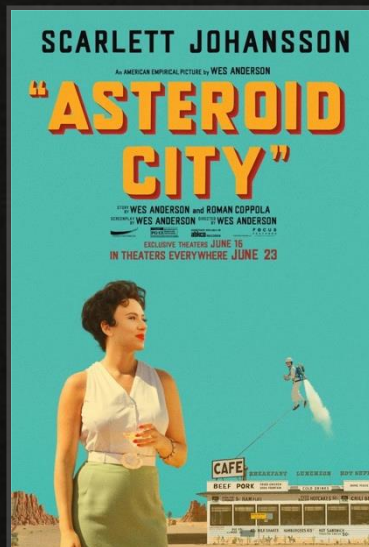
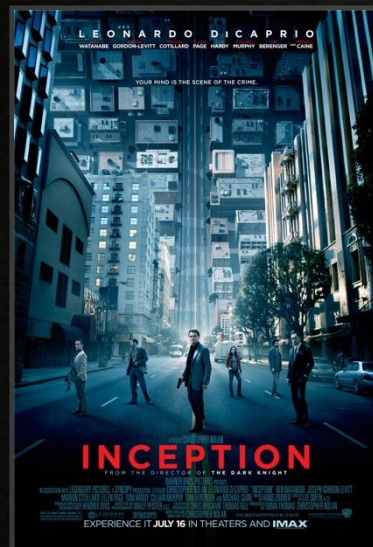
Kraken Collective

Global production experience • Local expertise • One trusted partner

krakencollective.com

Kraken Collective is a global production company providing experienced production expertise, local knowledge and access to the right creative and technical teams to bring projects from development through to delivery, combining international production standards with the talent, technology and cost advantages of Asia.

Founded by Dayne Cowan, a senior production and VFX executive with 30+ years of international experience, Kraken draws on extensive expertise across film and television production, executive producing and production management, supported by specialist VFX, post-production and emerging AI capabilities. Dayne's credits include Batman Begins, The Dark Knight, four Harry Potter films, and Apple TV+'s Foundation, with senior roles at Amazon MGM Studios, DNEG, Framestore and Cinesite.



PRODUCTION TEAM



DAYNE COWAN

EXECUTIVE PRODUCER

Dayne Cowan is a highly accomplished film and television executive with over 30 years expertise in production, post-production and visual effects. His commitment to excellence and ability to navigate complex production landscapes have earned him a solid reputation as a visionary leader in the industry. Before starting Kraken Collective, he was with Amazon MGM Studios creating compelling content across Asia, leveraging his extensive global expertise and network to deliver high-quality content to audiences worldwide. He remains dedicated to fostering innovation and nurturing talent in the entertainment industry. He has been a member of the Visual Effects Society since 2008 and currently serves on it's Board of Directors.

PRODUCTION TEAM



TAMMY LEARN

WRITER
PRODUCER

Tammy Learn is a producer, director and writer with more than 30 years experience in the entertainment industry. In this time, she has written for tv series, documentaries, animated content, and audio dramas.

Before moving to Asia, Tammy was based in the UK where she held senior positions at Channel 4, Virgin Media, Digitas and Prospect Media. Since moving to Asia, she founded the production company Citron Violet where she has been driving regional content for the past decade. She is an active member of the Screenwriters Association of Singapore.

Tammy wrote Sutter with her writing partner Neal Moore.

PRODUCTION TEAM



QUARK HENARES

EXECUTIVE PRODUCER

Quark Henares is a multi award-winning filmmaker known for having written and directed feature films such as My Candidate, Rakenrol and Keka, which Variety magazine reviewed as “a refreshing change of pace for Philippine cinema” and Quentin Tarantino called “a hell of a lot of fun”. He also created the cult TV series Rakista for TV5 and has helmed music videos for everyone from Gary V to Sandwich. He is also a musician, DJ, professor and entrepreneur. As the head of Globe Studios, he executive produced films such as On The Job: The Missing 8, Leonor Will Never Die, and Goyo: The Boy General. Most recently he was the Head of Originals, Philippines for Amazon MGM Studios. Where is The Lie?, his latest film, is currently traveling festivals.

PARTNERSHIPS



Tower of Doom is one of the Philippines' biggest independent record labels.

Their significant fan following drives over *888 million video views* on their YouTube channels.

Run by brothers Carlo and Eric Perlas, who are part of the Universal Music family through Virgin Music. TOD will be bringing their artists to both the film and the Stutter soundtrack.



Thank You



For enquiries, please contact:

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